

	Description of each slide
2	Historic and contemporary locations of American Indian Tribes in Montana
3	Bison
4	Bison head spoon carved from a bison horn. Lakota around 1900
5	Bison hair rope. Blackfeet ca. 1870
6	Bison robe decorated with quill work and textured hide. All the quills on this piece are shafts from bird feathers. The colors are all plant-based dyes.
7	Bison hide tipi
8	Cow & Bull elk
9	Elk antler quirt – used for spurring on horses
10	Elk antler and obsidian scraper. The obsidian is held to the antler by a leather lashing. The decorations on the back of the handle may represent two different things: a count of the number of hides cleaned by the owner of the scraper, or may just be neat decorations
11	Elk tooth dress. These dresses are decorated with the canines or wolf tooth collected from the skull of an elk. Men also carved incredible replica teeth during the winter from bone. Most of the teeth on this dress are carved bone.
12	Beaded bag with an elk
13.	Porcupine
14	Gros Ventre moccasins with porcupine quill work. Colors produced with acid dyes and are, therefore, more brilliant and long-lasting than the vegetable dyes.
15	Tobacco bag with porcupine quill work. Probably done with acid dyes.
16	Roach headdress with porcupine and deer hair. The majority of the porcupine hair comes from the top of the head and back of the neck of the porcupine. These headdresses are worn on the top or back of the head. They are still widely used by powwow dancers.
17	Buckskin shirt front. This shirt was made at Fort Berthold and may have been one which was mass produced for sale. The quill work on the left sleeve is faded, probably a result of being hung in uneven, direct sunlight. These are acid based dyes.
18	Buckskin shirt back
19	Eagles: bald and golden
20	Bald eagle on carrion (road kill deer)
21	Split horn headdress. Bald eagle feathers line the back. The top is decorated with the split horn of a bison. The feathers on top are from a swan and owls.
22	Ledger drawing by Curley, a Crow scout who was with Custer. The text on the artwork is by Charles Beason and reflects the dominate thinking of the time that the battle was a massacre. With time and learning, the events that happened on the Little Big Horn River are now properly described as a battle. This drawing is of a dancer decked out in his finery of eagle feathers and a roach headdress.
23	Golden Eagle
24	Eagle bonnet. The large feathers are most likely from a golden eagle. Beadwork covers the leather piece tied around the head.
25	Bears: Black and grizzly
26	Hat made from black bear skin, stroud cloth and cotton cloth. Two claws are attached on the right hand brim. The ears and eye slits are still recognizable.
27	Armlet decorated with black bear claws, molars and beads. The date and origin of this piece are unknown, but the records state that this is “not Indian.”
28	Beaded bag with details of bear and eagle heads and the white bison
29	Grizzly carved from wood by John L. Clarke, a member of the Blackfeet Nation.